



SYMBIOSIS COLLEGE OF ARTS & COMMERCE

An Autonomous College | Under Savitribai Phule Pune University
Reaccredited 'A+' with 3.51 CGPA For Third Cycle By NAAC | College with Potential for Excellence

BOARD OF INTERDISCIPLINARY STUDIES

MINUTES OF THE MEETING HELD ON 29th July 2022

The meeting of the Board of Interdisciplinary Studies in 2022-2023 was held on 29th July, 2022 at 2:30 PM.

Agenda

Sr. No.	Points to be discussed
1	To review minutes of the previous meeting
2	To Introduce 3 papers of Interdisciplinary to MA Economics – a) Human Rights Law: The Tussle between Practice and Theory b) The Demon Haunted World c) Clipped Wings Yet Soaring High: Censorship & Creativity
3	To Introduce 2 new papers for Archeology – a) Archaeological Mysteries b) Lesser known aspects of the Harrapans
4	To Introduce 3 papers of Interdisciplinary – a) Cartographers of Hell- Studies in Gothic b) Do Androids Dream of Electric Sheep c) Changing Forms – Textual to Audio Visuals
5	Any other matter.

The following members were present:

Sr. No.	Name	Designation
1	Dr. Tessa Thadathil	Vice-Principal
2	Dr. Hilda David	SCLA In charge
3	Dr. Sanjyot Apte	SPPU Nominee
4	Dr. Prabodh Shirvalkar	Academic Council Nominee
5	Dr. Anuradha Pillai	Alumni Representative
6	Dr. Jini Jacob	Associate Professor
7	Ms. Neha Sharma	Faculty
8	Ms. Esha Prasad	Faculty
9	Ms. Ritambara Das	Faculty
10	Ms. Deepa Gadgil	Coordinator

The following members were not present:

Sr. No.	Name	Designation
1	Dr. Hrishikesh Soman	Principal
2	Dr. Sameer Dubley	Academic Council Nominee
3	Mr. Bhavnesh Desai	Industry Representative
4	Dr. Neha Agashe	Associate Professor
5	Mr. Vijay Kunjeer	Faculty

No: 1 – Approve the Minutes of the Previous Meeting held on 29th October 2021

RESOLUTION: BOS/INTS/2022-23/1

Unanimously resolved that the minutes of the BOS meeting held on 29th October 2021 were hereby confirmed.

No: 2 – To approve the 3 new papers for M.A. Economics -

Sr.No.	Semester	Title of the Course
1	I	Human Rights Law: The Tussle between Practice and Theory
2	II	The Demon Haunted World Understanding Science
3	III	Clipped Wings Yet Soaring High: Censorship & Creativity

RESOLUTION: BOS/ INTS/2022-23/2

Dr. Hilda David gave an insight on the Interdisciplinary programme. For the MA Economics Programme, following was presented in the meeting to seek the approval of BOS members.

- Ms. Ritambara Das presented the course outline for the course Human Rights Law: The Tussle between Practice and Theory.
- Dr. Neha Sharma presented the course outline for the course The Demon Haunted World Understanding Science.
- On behalf of Mr. Vijay Kunjeer Dr. Hilda David presented the course outline for the course Clipped Wings Yet Soaring High: Censorship & Creativity Business and Global Politics.

Suggestions by the BOS-

- Dr. Sanjyot Apte was very impressed by all the course outlines.
- After the presentation of Ritambara Das's course 'Human Rights Law: The Tussle between Practice and Theory' Dr. Sanjyot Apte suggested that being an interdisciplinary course would it be possible to connect it with economic and legal point of view that the students need to know. Some kind of common ground needs to be integrated. To which Ritambara Das said lot of aspects in unit 4 and 5 would have components on women empowerment, children and labor rights. There is a whole module of in-depth study of international cognate in economic cultural and social rights. She will try and connect every module to economics and her class presentations will connect to both the subjects.
- After the presentation of Dr. Neha Sharma's course 'The Demon Haunted World Understanding Science' Dr. Sanjyot Apte found the title and the contents of the course very interesting and challenging for the students. However, her concern was that such a

high level, complexed and heavy course will the students be able to comprehend? To which Neha Sharma justified that she will start off showing episodes from Carl Sagan's 'Cosmos' and Jacob Brownowski's 'The Ascent of Man' which will be easy for the students to understand and she will try not to theories the subject to a large extent understanding the background of the students.

- Since Mr.Vijay Kunjeer was not present Dr Sanjyot Apte requested the course outline of 'Clipped Wings Yet Soaring High-Censorship & Creativity' to be presented by Dr.Hilda David. This course was appreciated but it needed some topics to be incorporated in unit 3 and 4 like religion, culture, history with reference to Maharashtra and India needed to be incorporated (Banning of books, historical people, films, plays, cultural identity where pride of certain communities is connected etc.).

No. 3 – To approve the 2 new papers for Archaeology in B.Com Interdisciplinary -

Sr.No.	Title of the Course
1	Archaeological Mysteries
2	Lesser known aspects of the Harrapans

RESOLUTION: BOS/INTS/2022-23/3

Dr.Esha Prasad presented the course outlines for the above courses

Suggestions by the BOS-

- 1) Dr. Sanjyot Apte appreciated the course conceived by Dr.Esha.Her query was as a student of socio sciences she wanted to know when Archeologist come up with these kinds of arguments they will have to be taking a position on the discoveries over a long period of time. She was also interested in knowing how these finding would be supported by certain groups and questioned by another and this may cause tension between communities or loyalist. The faithful v/s the rationalize debates? Are there any kind of areas where you can say archeology is a tool or a science which has been used b scholars and people who want to understand the truth and test a certain kind of hypothesis with regards to what has happened. The archeologist may heckle a lot of people over certain findings like religion. Another question Dr.Apte asked was does Desha's paper talk about tensions, identities, cross questionings and groupism with regard to what has been said. Dr.Apte also wanted to know if the Indian context will be taken in the study. Dr. Esha replied by saying "No matter what the findings are it leads to speculation of controversy. Archeologist believe in the identity that this is what the findings are. They also believe that it may be wrong and there is scope for new findings. Controversies can be part of discussions. Regarding the Indian studies of archeology, she would like to talk about petroglyphs which are huge pieces of art made directly on earth. It is awesome to know that people believe in something unknown. One has to have a bird eye view to see these petroglyphs.
- 2) Dr.Sanjyot Apte found the course thought-provoking and appreciated Dr.Esha for conceiving such a remarkable course outline and questioned how she came about this subject. Dr.Esha replied that this idea came about when she was in conversation with the students and she realized that students were not aware about the Harrappan civilization, where they came from and other aspects related to it like ethnography, scientific point of view, involvement of history, religion, grooming etc.

No: 4 – To approve the 3 new papers for Interdisciplinary

Sr.No.	Title of the Course
1	Cartographers of Hell- Studies in Gothic
2	Do Androids Dream of Electric Sheep
3	Changing Forms – Textual to Audio Visuals

RESOLUTION: BOS/ INTS/2022-23/4

Ms.Neha Sharma presented the syllabus for 'Cartographers of Hell- Studies in Gothic' and 'Do Androids Dream of Electric Sheep' and in the absence of Mr.Vijay Kunjeer Dr.Hilda David presented syllabus for Changing Forms – Textual to Audio Visuals

Suggestions by the BOS-

- Dr. Sanjyot Apte appreciated the course conceived by Ms.Neha and found it relevant in today's world. She found the title very unique and thought provoking. Ms.Neha Sharma informed the title of this course came from Mr.Alok Bhalla's book 'Cartographer' which maps the minds of people and is very important in today's world. Gothic reflects the stress of identity crises and past struggles in society. Many of the stories have been part of the student's readings and students have been exposed in her classes to good works. The second course presented by Ms.Neha Sharma was 'Do Androids Dream of Electric Sheep'.Dr. Sanjyot Apte approved the course found it interesting and innovative
- Dr. Sanjyot Apte appreciated the course 'Changing Forms – Textual to Audio Visuals' and suggested that the course needed to be reframed. She wanted an explanation and clarification on the first unit 'D' part. She also suggested course outcome needed to be reworked on. Dr.Hilda David said she would speak to Mr.Vijay Kunjeer and do the needful.

Dr. Jini Jacob proposed a vote of thanks to all BOS members. The BOS Meeting ended with vote of Thanks to the Chair.

ACTION TAKEN REPORT

- Ms.Ritambara Das incorporated the suggestions made by the BOS in her paper 'Human Rights Law: The Tussle between Practice and Theory'
- The course outline of 'Changing Forms – Textual to Audio Visuals' revised by Mr.Vijay Kunjeer.


Dr. Hrishikesh Soman
Principal